



STAGEPLAN

AUDIO MET BLAZERS

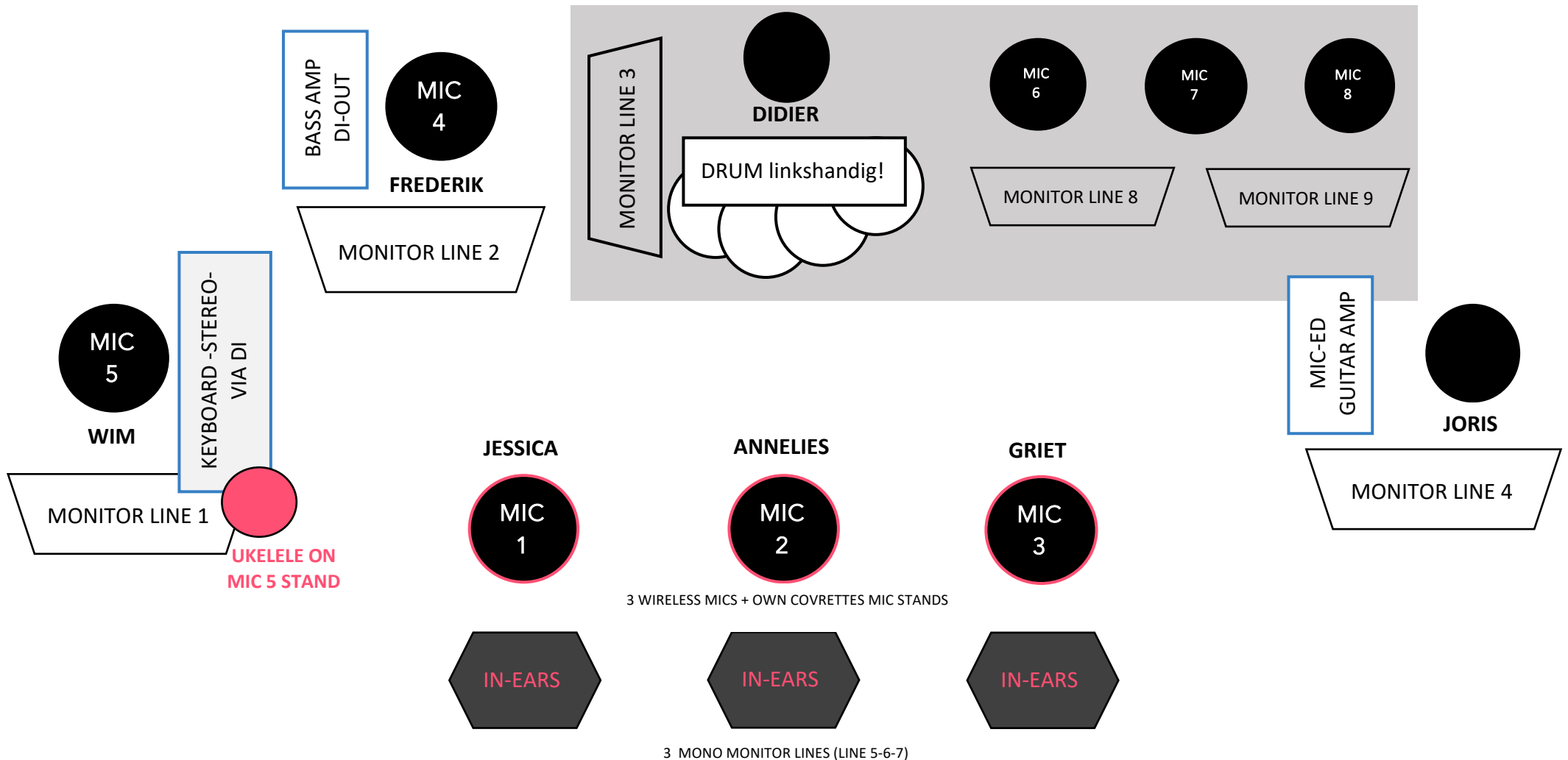
INDIEN ZONDER BLAZERS:

- GEEN MONITORLINE 8 EN 9
- GEEN MIC 6-10
- RISER 2M BREED ipv 6M

- 1 -

- BASSDRUM
- SNARE
- 2 TOMS (1 ON BASS & 1 ON FLOOR)
- HIHAT
- RIDE
- 2 CRASH
- 1 SPLASH

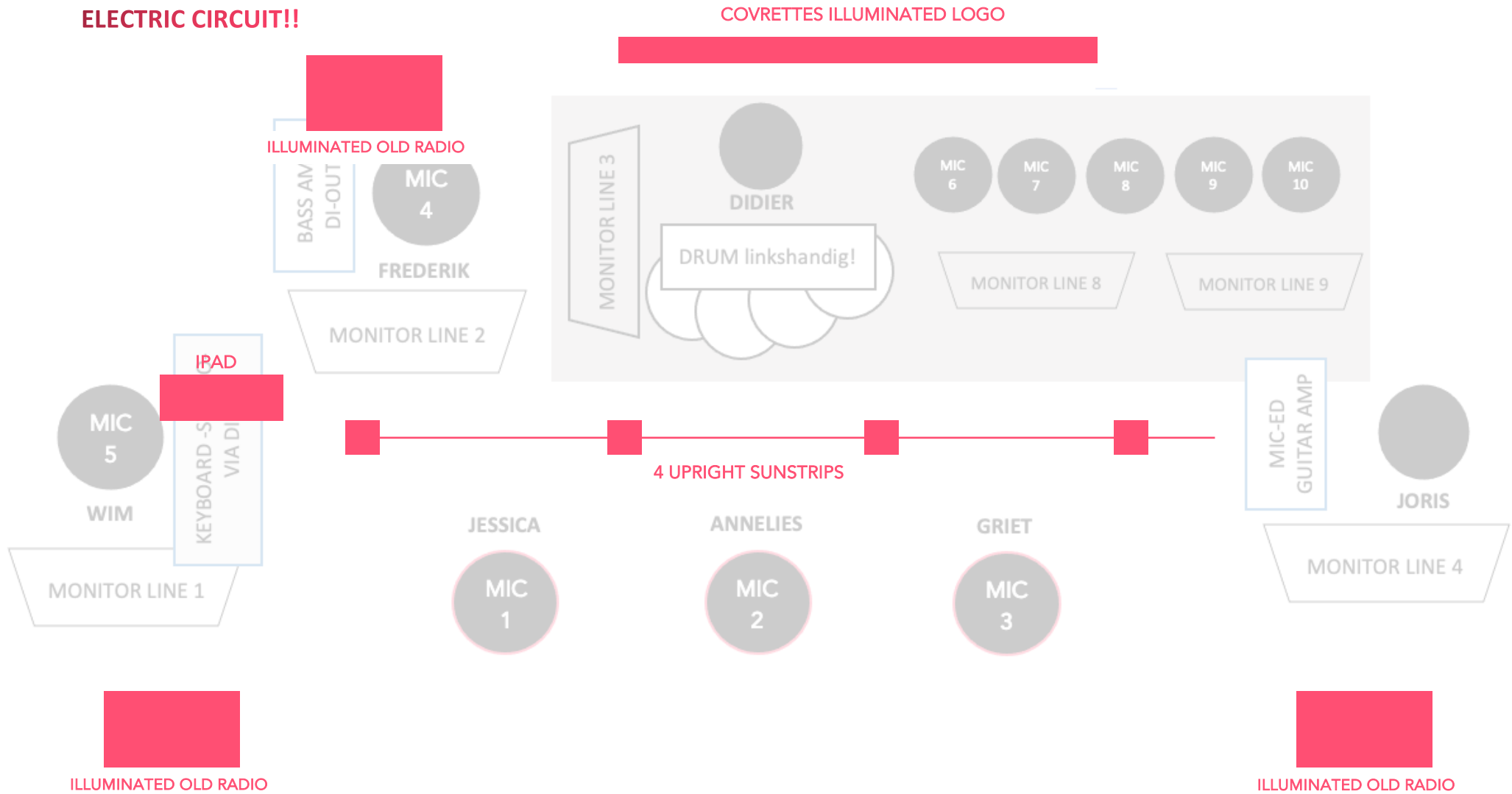
RISER (AT LEAST 6M LARGE, 2M DEEP)





STAGEPLAN LIGHT

PLEASE PROVIDE SEPARATE ELECTRIC CIRCUIT!!





TECHNICAL RIDER **COVRETTES ZONDER BLAZERS** **1-21**
COVRETTES MET BLAZERS **1-26**

Channel	Instrument	Microphone (preferred)	Stand	Insert
1	Basskick	Bèta 52	Kick drum stand	Gate/comp
2	Snare top	sm 57	small	Gate/comp
3	Snare bottom	sm 57 or e604	small	
4	Hi-hat	km184	small	
5	Tom	e604		
6	Floortom	e604		
7	OH	km184	tall	
8	OH	km184	tall	
9	Bass	DI-out		
10	Bass	md421	small	comp
11	SPARE			
12	Guitar	e906	small	
13	Key	xlr-out		
14	Key	xlr-out		
15	Vocal 5 keys	Sm 58	tall	
16	Vocal 4 Bass		tall	
17	Vocal 1 Jess	Shure β-58	Own covrettes-stand	comp
18	Vocal 2 Annelies	Shure β-58	Own covrettes-stand	comp
19	Vocal 3 Griet	Shure β-58	Own covrettes-stand	comp
20	Klarinet	Clip-on		
21	Ukelele	DI out	Own clip	
22	Sax	clip on		
23	Trombone	sm 57 or md421	tall	
24	Trumpet	sm 57 or md421	tall	

We bring our own sound engineer, we would like at least one engineer of het venue/sound company present with good knowledge of the system.
 We don't make demands, we only have wishes!
 In dialogue we can overcome problems and have a great show.

PA system:

The PA-system should be capable of delivering an undistorted sound pressure level of 108 dB(A) at the FOH position with a bandwidth of +/- 20 Hz-20kHz. The dispersion should be even all around the audience area.
 Speakers and amplification should be adequate for the venue. Products such as D&B Audiotechnik, L'acoustics, Martin audio, Turbosound,... are preferred. If you are using a line array system, please load the manufacturer's latest settings in your DSP.

F.O.H.:

Quality analog or digital desks only please, with subgroups and VCAs on board!
 Klark Teknik, BSS, Drawmer, Dbx... are things we do like to see in racks. EQ's should be all 31 bands.
 If your local law requires us to stick to a dB limit, please inform us. We'll work with you on this but we do not want to give up sonic quality.
 We also need 2 reverb and 1 delay FX units (Yamaha spx series, lexicon pcm series, TC m1, TC d2, m2000).

Monitors:

We have 7 (mono)mixes on stage (9 if with horns): 6 wedges and 3 in-ears. All mixes need their own 31 bands graphic EQ, even if the sends are coming from FOH.



GOOD TO KNOW

- Wij brengen onze eigen klankman mee voor de frontmix (Vincent Degroote). Hij neemt contact met u op een week voor het optreden, om de technische fiche door te nemen.
- Wij stellen geen absolute eisen, en staan open voor overleg, zodat we samen tot een kwalitatief eindproduct kunnen komen. Aarzel dus niet om contact op te nemen met Vincent (technische vragen/PA) of Annelies (praktische info/algemene zaken) met al uw vragen.

Vincent Degroote 0032 498 66 46 79

Annelies Vandenabeele 0032 496 50 30 25